

SONG TITLE	COMPOSER	ARRANGER	MUSICAL (DATE)	PUBLISHER	OCTAVO #	INSTRU- MENTA- TION	DIFFICULTY	AUDIO EXAMPLE	ANNOTATION
Christmas Time Is Here	Vince Guaraldi/Lee Mendelson	John Alexander	<i>A Charlie Brown Christmas</i> - Film (1965)	Hal Leonard	SATB: P1532/0015 9342	Piano	Beg.- Intermed.	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10602875	A new arrangement of this sweet holiday song, this chart is intended for a large choir. Divisi in every part. Some wordless ear-stretching harmonizations in the middle, closing with a 16-bar coda- 8 bars a cappella, and ending softly. Several solo/soli options. Excellent written piano part. Orchestration available.
Christmas Pops Trio	Various	Jay Althouse	N/A	Alfred	SATB = 31050, SAB = 31051, SSA = 31052, 2-pt. = 31-53	Piano (accompaniment track available.)	Beg.- Intermed.	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10068767	Medley: 1. <i>Winter Wonderland</i> ,2. <i>Have Yourself A Merry Little Christmas</i> , 3. <i>It's the Most Wonderful Time of the Year</i> . Very accessible in every way. No. 1 and No. 3 are toe-tappers. No. 2 starts a cappella for SATB/SAB/SSA. No. 2 for SSA - alto tessitura is low. Each song is well crafted. Good for Intermediate-Advanced MS group or Beginning HS groups. Formal content teaches 32-bar song form. Rhythmic content teaches swing and jazz waltz, rubato, ritardando, a tempo. Harmonies are very straight forward. Inner voices have passing tones, suspension-resolutions. Primarily homophonic. Solo possibilities. Piano accompaniment provides momentum and expresses the feel.
Christmas Time Is Here	Vince Guaraldi/Lee Mendelson	Michelle Weir	<i>A Charlie Brown Christmas</i> - Film (1965)	Hal Leonard	10070842 also available digitally	SATB a cappella	Intermed.	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10070842	Beautiful setting of this pretty ballad. Relies on a well tuned, floaty tenor section (Eb3 to F4) for melody. Wordless middle section modulates twice. One more modulation into bridge lyric. Ends softly. Harmonies are not difficult. Very effective concert ballad. Melodic content teaches descending major/minor thirds. Mostly homophonic texture. Formal content teaches 32-bar song form with coda.

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Christmas Time Is Here	Vince Guaraldi/Lee Mendelson	Steve Zegree	<i>A Charlie Brown Christmas</i> - Film (1965)	Hal Leonard	SATB = 8743224, SAB = 08743225, 2-pt. = 08743226	SATB w/piano	Beginning	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=3296895	Very straight forward, sweet version of this tune. Good for MS choir or young HS choir working on basic skills. 2-part version is good for MS treble choir or young SA choir (many cadences blossom to easy 3-part.) Homophonic texture throughout. Melodic content teaches descending major/minor thirds. Descending half-step motion (with accidentals) for inner voices. Harmonic content isn't ear stretching with most of the extended tones occuring in accompaniment. Formal content teaches 32-bar song form. Wordless choir sings second time around, picking up lyric at bridge. Concluding coda.
It's the Most Wonderful Time of the Year	Eddie Pola & George Wyle	Mark Hayes	N/A	Shawnee/Hal Leonard	SATB: HL3501127 2; SAB: HL3501127 6	Choir w/piano or full orch	intermed.	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=3296548	Nice jazz waltz. This arrangement would keep the interest of the choir. Good amount of polyphony. Melodic content includes descending scale passages (chromatic and diatonic) in all voice parts. Rhythmic content includes jazz waltz feel. Piano solo over the bridge is accompaniaied by wordless choral pad, leading to a modulation for final recap with lyric. Coda builds to fortissimo. 3 pt. divisi for women and men.

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Let It Snow! Let It Snow! Let It Snow!	Jule Styne/Sammy Cahn	adapted by Mark Brymer	As featured on <i>GLEE</i>	Hal Leonard	10309657 also available Digitally	SATB, SAB, 2-pt. Piano. Bass/drums available plus 2 Tpts. Tbn, Bsax, Synth, Guitar	Intermed.	http://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10309657	Let It Snow! Let It Snow! Let It Snow! is a Christmas favorite. The natural alterations of song rhythms will take a little time to gel with a big choir at Quarter=184. SATB has lots of 2-pt writing interspersed with 4-pt. SAB has unison in same spots. SAB : tessitura of B part is A3 to D4 (lots of D.) 16-bar written group scat section-possible opening for solos. Modulates up 1/2 step for last head and coda. 2-part version is great for younger SA choir. Fun toe-tapper. Piano part is sparse in spots, good rhythmic figures in other spots. Band parts are really good. Great piece for combined groups.

Holiday Vocal Jazz Recommendations							
for all Voicings							
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AUDIO EX. ANNOTATION