

Dear Choral Colleague,

Welcome to the 2026-2027 academic year! We hope that you had a restful summer and are excited for all of the musical opportunities ahead. The Delaware Chapter of ACDA is thrilled to begin this performance year with the eighth annual *Festival for Treble Voices* on **Monday, November 16th**. Our festival will take place at the Presbyterian Church of the Covenant in Wilmington, Delaware. This event is designed for deserving treble singers from 7th-12th grade who have demonstrated commitment, engagement, a passion for music, and musical ability. It is a **non-auditioned** festival, however, singers should be able to sit through extended rehearsals, and have the vocal abilities required for a single day event such as this. We will cap admission to the festival at 75 singers, so act quickly and submit your applications and payment! **We will only accept 7 students from each school!** In the event we have additional spots, we will reach out.



Sophia Miller is a conductor, clinician, singer, songleader, and music educator based in New York City, and is the Artistic Director of the Westchester Children's Chorus. She also serves as Director of Music at Foothills Unitarian Church in Fort Collins, Colorado, and as an associate conductor, singer, and songleader at First Unitarian Church in Brooklyn. Her artistic leadership includes work with the Young People's Chorus of New York City, Boston Children's Chorus, Savannah Children's Choir, and Miami Children's Chorus, and she has conducted All-State choirs in more than 20 states, dozens of choral festivals, and the 2024 ACDA Eastern Region Elementary Honor Choir. A graduate of the Ithaca College School of Music, she remains an active performer throughout New York City.

Additionally the UD University Singers are confirmed to perform, and we will hopefully add the Delaware Women's Chorus to our program as well. This promises to be a day filled with phenomenal and enriching musical experiences for your students. An approximate schedule can be found below:

9:30am-9:55am	Registration
10am-12:30pm	Rehearsal with Ms. Miller
12:30pm-1:30pm	Lunch (students must pack and bring their own lunches, no delivery allowed)
1:30pm-5:00pm	Rehearsal with Ms. Miller
5:00pm-6:15pm	ACDA provided dinner (pizza & salad, juice/water)
6:15pm-6:30pm	Warm-up
6:30pm-8:00pm	Concert featuring the UD University Singers, DE Women's Chorus (not confirmed yet), and Festival Choir (students should wear a plain black top that covers shoulders and midriffs with bottoms of their choice)

Cost & What's Included:

\$70 per student: Dinner, Musical scores (students keep these), souvenir, operational expenses

Registration Process

Step 1: Initial Registration

- Organization/School registration is first come, first serve. Each director can utilize up to 7 spots. If additional spots are available, we will reach out. To the best of your ability, **please send balanced voicing for the ensemble**. While the repertoire list is not yet confirmed, music will range from 2-4 parts.
- Teachers/Directors must complete the provided [Google Form](#). The form requires:
 - Director contact information
 - Number of students you **commit to sending and paying for**
 - Payment method details
- We will provide an additional Google form to organize your student information. You may hold on to these forms and bring them to the event or scan them and email them. However, this student data will still need to be filled out on a separate digital form for easy access throughout the day's events.

Step 2: Payment Documentation

- If you require an invoice prior to payment, please let us know the full amount for your school/district/organization. If paying for an entire district, provide information for all schools within that district under a single PO.
- Please make sure you provide the method of payment we should be expecting. DE ACDA can be paid directly through the state system or via check.
- For Check payments: Send checks directly to: Mr. Martin Lassman, Treasurer, DE ACDA, 44 Weilers Bend, Wilmington, DE 19810

Step 3: Final Student Count

- Deadline: October 8th for final updated student count from each school/organization.
 - After this date, you are responsible for paying for the number of students indicated on your original form
 - We will email you confirmation of these numbers

Step 4: Individual Student Information Submission

Once your information and numbers are confirmed, we will send out a Google Form to collect individual student information. This will include:

- Individual student names & voice parts
- Emergency contact information & allergies/medical conditions we should be aware of
- A follow-up email will be sent to confirm the provided information.

Step 5: Music distribution & preparation

- Once you are confirmed, music will be distributed either electronically when possible or mailed/delivered. We will make every effort to also provide practice tracks.
- Students and directors should be familiar with their voice parts prior to the event so Ms. Miller can work her magic in the short time we all have to work together.

Thank you for your support and encouragement of continued musical programs in our state. See you in November!

Kelly Hanson & Jerry Polman
Festival for Treble Voices Co-Chairs