

Delaware Choral Society Seeks New Director

The Delaware Choral Society (DCS) is seeking a new Artistic Director for placement starting September 1, 2026. This paid position with DCS is typical to that of other choral organizations with responsibilities including but not limited to: conducting all rehearsals, repertoire selection, solo and ensemble auditioning, and with assistance from the DCS Board participate in rehearsal scheduling, concert preparation, and public relations.

DCS performs a minimum of two concerts per year with rehearsals on Tuesday evenings (7:00-9:00pm). Music is prepared during two performance seasons: September to December and January to April or early May, with a concert as the culmination of each season. Rehearsals take place in Dover, DE, with concerts performed mainly in Dover, but occasionally elsewhere throughout Delaware.

The DCS is a non-auditioned community choral ensemble with approximately 80-100 members per semester. Singers range in age from teenagers to late-80s. Vocal skills of the singers range from virtually novice to professionals.

Base annual salary range would be \$6500-\$10,000, based on level of education and years of choral conducting experience.

If you are interested in applying for this opportunity, please send a letter of interest, a resume, two letters of recommendation, and an audio file illustrating your work as a conductor to the DCS Search Committee by email to dprimosch@delawarechoralsociety.org by June 30, 2026.

For any questions or a complete list of responsibilities, please contact the DCS Search Committee by the email listed above.

Thank you for your interest.

Delaware Choral Society

Artistic Director Job Description

Responsibilities and Expectations:

1. Provides overall artistic leadership, direction, and vision to the Delaware Choral Society (DCS).
2. Works with the DCS Board of Directors (Board) to adopt strategies to widen the appeal of the DCS to our diverse community, while retaining audience members and singers.
3. Assists the Board in the overall goals for the organization, and provides timely communication to the Board, choir, and concert preparation committee.
 - a. Attends Board meetings as an ex-officio member and provides artistic reports.
 - b. Works with the Finance Committee to develop the budget and helps ensure the ensemble(s) operate within that budget.
4. Conducts all rehearsals for DCS.
 - a. If unable to attend, will make provisions for a substitute conductor.
5. Presents proposed music repertoire, including associated costs, at least two (2) years in advance of a performance season to the Board for final approval.
 - a. Estimates fees for guest instrumentalists and soloists required for performance(s), which will be included in the proposal submitted to the Board.
 - b. Procures guest musicians for concerts within the price range approved by the Board. If adjustments are needed, Board approval will be required. All contracts and other financial obligations associated with hired musicians will be executed only by the Board.
 - c. In conjunction with the Board, arranges for transportation of instruments to and from the concert venue, as needed.
 - d. Schedules rehearsal with the musicians as needed.
 - e. Secures musicians' biographical information as appropriate.
 - f. Communicates to the accompanist all information for proper preparation for rehearsal and performance purposes.
6. Auditions soloists for participation in concert performance, if selecting from within the DCS organization.
7. Notifies members via weekly email sent by DCS of what music to practice for the upcoming rehearsal.
8. Arranges with DCS librarian for music to be ordered. Orders for new music will be made solely by the DCS librarian.
9. Assists DCS in maintaining the highest professional standards in all interactions, correspondence, partnerships, and relationships with which it is associated.